

III. Chalandamarz

Allegro ♩ = 132

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet / 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone / 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet / 3rd B♭ Trumpet
- 1st F Horn / 2nd F Horn
- 3rd F Horn / 4th F Horn
- 1st Trombone / 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Mallets (Glockenspiel)
- Drum Set
- Percussion (Clash Cymbal)

Key signature: B-flat major (two flats). Time signature: 2/4. The score is marked with a tempo of Allegro and a metronome marking of ♩ = 132. Dynamics include *f* (forte) and *choke!* for the percussion. A large "Demo Score" watermark is overlaid diagonally across the page.

8

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.
3rd Cl.

B. Cl.

1st A. Sax.
2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.
3rd Trp.

1st Hrn.
2nd Hrn.

3rd Hrn.
4th Hrn.

1st Trb.
2nd Trb.

B. Trb.

Euph.

Tuba

D. B.

Timp.

Mall.

Dr.

Perc.

2nd

3rd

Demo Score

13

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *mf* *f*

Eb Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf* *mp* *f*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *mf*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

3rd Hrn. *mf*

4th Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *ff* *f*

Tuba *mf* *mp* *f*

D. B. *mf* *mp* *f*

Timp. *ff*

Mall.

Dr. *mf* *p*

Perc.

A

Demo Score

51

Picc. *f*

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl. *f* play (vibrato!)

2nd Cl. *f* play (vibrato!)

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. *f* *mf*

1st Trp. *f* all, h.o.b.

2nd Trp. *f* all, h.o.b.

3rd Trp.

1st Hrn. *mf*

2nd Hrn.

3rd Hrn. *mf*

4th Hrn.

1st Trb. *f* open

2nd Trb.

B. Trb. *f*

Euph.

Tuba *f* *mf*

D. B. *f* *mf*

Timp.

Mall. *f* Glockenspiel

Dr.

Perc. *mf* Tambourine *mf* Temple Blocks

Demo Score

71 L'istesso tempo

Picc. *fp*

Fl. *fp*

Ob. *fp*

Bsn. *fp*

E♭ Cl. *fp*

1st Cl. *fp* 1st leave stage!

2nd Cl. *fp* 1st (of 2nd Cl.) leave stage!

3rd Cl. *fp*

B. Cl. *fp*

1st A. Sax. *fp*

2nd A. Sax. *fp*

T. Sax. *fp*

Bar. Sax. *fp*

1st Trp. *fp*

2nd Trp. *fp*

3rd Trp. *fp*

1st Hrn. *fp*

2nd Hrn. *fp*

3rd Hrn. *fp*

4th Hrn. *fp*

1st Trb. *fp*

2nd Trb. *fp*

B. Trb. *fp*

Euph. *fp* 1st leave stage!

Tuba *fp* leave stage!

D. B. *fp*

Timp. *f* Large Cow Bell repeat until 7

Mall. *f* Large Cow Bell repeat until 7

Dr. *f* Large Cow Bell repeat until 7

Perc. *f* Sleigh Bells repeat until 7

80 **senza misura** (build up nice background)

Picc.

Fl. *one*
mp

Ob.

Bsn.

E♭ Cl.

1st Cl. *others* repeat at random order/rhythm until 6
mp

2nd Cl. *others* repeat at random order/rhythm until 6

3rd Cl.

B. Cl. repeat at random rhythm until 6
mp

1st A. Sax.
2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp. *3rd Trp. one* repeat at random order/rhythm until 6
cup mute
mp

3rd Trp.

1st Hrn.
2nd Hrn.

3rd Hrn.
4th Hrn.

1st Trb.
2nd Trb.

B. Trb.

Euph. *2nd* repeat at random rhythm until 6
mute
mp

Tuba *1st* repeat at random rhythm until 6
mp

D. B.

Timp.

Mal.

Dr.

Perc.

Demo Score

120

4

5

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.
3rd Cl.

B. Cl.

1st A. Sax.
2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.
3rd Trp.

1st Hrn.
2nd Hrn.

3rd Hrn.
4th Hrn.

1st Trb.
2nd Trb.

B. Trb.

Euph.

Tuba

D. B.

Timp.

Mall.

Dr.

Perc.

1st closer to stage

f

1st (of 2nd Cl.) closer to stage

f

4th Hrn. closer to stage

f

f

f

maestoso

mf

maestoso

3rd Hrn.

mf

1st closer to stage

f

D. B. closer to stage

f

closer to stage

f

Demo Score

143 **Tempo I** **D**

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 1st Cl. (others, 1st return)
 2nd Cl. 3rd Cl. (others, 1st (of 2nd Cl.) return)
 B. Cl.
 1st A. Sax. 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 1st Trp. 2nd Trp. 3rd Trp.
 1st Hrn. 2nd Hrn. 3rd Hrn. 4th Hrn. (return)
 1st Trb. 2nd Trb. B. Trb.
 Euph. (1st return)
 Tuba (return)
 D. B. (f)
 Timp. (f)
 Mall.
 Dr. (f)
 Perc. (Suspended Cymbal (hard sticks), f)

152

Picc. *mf* *f*

FL. *f*

Ob. *f*

Bsn. *ff* *f*

Eb Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *mf* *ff* *f*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff* *f*

Bar. Sax. *mf* *ff* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

4th Hrn. *f*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *mf* *f*

Tuba *mf* *f*

D. B. *mf* *ff* *f*

Timp.

Mall. *ff*

Dr. *mf* *f*

Perc. *ff*

Xylophone

Triangle

(E)

160

Picc. *f*

Fl. *p* one

Ob. *p* one

Bsn. *f*

E♭ Cl. *f* soli

1st Cl. *f* soli

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Trp. *mf* straight mute

2nd Trp. *mf*

3rd Trp. *mf*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

4th Hrn. *f*

1st Trb. *mf* straight mute

2nd Trb. *mf* straight mute

B. Trb. *mf*

Euph. *f*

Tuba *f*

D. B. *f*

Timp. *f*

Mall. *f* Wood Block

Dr. *f*

Perc. *mf* Wood Block Triangle Cowbell

Demo Score

